

M. Denis Hill, QPP

Denis Hill specializes in panoramic and conventional photographs of Whidbey Island, with emphasis on Ebey's Landing National Historical Reserve. He moved to Coupeville in 1998, after 12 years of vacationing around Puget Sound and along the Oregon coast in search of the ideal northwest town. After moving to Maine in 2006, Denis returned to Whidbey in 2008.

Denis has also extensively photographed Paris, France and southern Utah, including Zion, Canyonlands, and Bryce Canyon national parks, as well as Paria Canyon.



In 2001, Denis earned the *Qualified Panoramic Photographer* designation conferred by the International Association of Panoramic Photographers. His images earned first place in photography in the juried galleries of the 2002 and 2004 Historic Coupeville Arts & Crafts Festivals and have been accepted in juried competition at the Anacortes and Edmonds arts festivals. Photographs by Denis Hill have been published in *Runner's World*, *Places to Retire*, *Wings West*, *Stock Car Racing*, the *Denver Post*, and on National Geographic's *TheGreenGuide.com* and *WhidbeyCamanolIslands.com*.

Hill's work emphasizes composition and emotional communication. Critics have remarked on his ability to put the viewer on location, while audiences have commented the way some images actually bring to mind the smells of the locations.

Denis offers prints framed with archival materials, unframed, and as large-scale gallery-wrapped canvas ready to hang. The canvas prints use archival quality canvas and pigment inks with protective coating. Prints up to 18" wide are on archival art paper composed of 10% cotton fiber and 90% bamboo fiber, a highly-renewable resource. Larger prints are produced on traditional silver-based photographic paper.

Unframed prints are available on special order to suit your particular size requirements.